

U 10713

1/4

FRIENDS

Words and Music by MICHAEL W. SMITH
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Arr. by David Wright 2/15/87
for AMBIANCE

INTRO:

1 2 3 4 5 6

lead narration through intro

Friends, _____ just _____ friends, _____ Al - - ways _____

7 8 9 10 11 12 13

friends. _____ To _____ the _____ end _____ we're friends. _____

VERSE *may be sung as lead solo, with other parts singing "ooh"*

14 15 16 17 18 19

_____ Pack - ing up the dreams — God plant - ed _____ In the fer - tile

20 21 22 23 24 25

soil _____ of you, _____ Can't be - lieve the hopes — He's grant - ed _____

2/4

26 27 28 29 30 31

Means a chap - ter in your life — is through. But we'll keep you close —

32 33 34 35 36 37

as al - ways; — It won't e - ven seem — you're gone, —

38 39 40 41 42 43

'Cause our hearts — in big — and small ways — Will keep the love that

CHORUS 1

44 45 46 47 48 49

keeps — us strong. — And — friends are friends for -

50 51 52 53 54

ev - er — If the Lord's the Lord of them. — And a friend will not say "nev - er" — 'Cause the

3/4

55 56 57 58 59

wel - come will not end. — Though it's hard to let you go, — In the Fa - ther's hands we

60 61 62 63 64

know — That a life-time's not too long to live as friends. Ah — And —

CHORUS 2

65 66 67 68 69

friends are friends for - ev - er — If the Lord's the Lord of them. — And a friend will not say

70 71 72 73 74

"nev - er" — 'Cause the wel - come will not end. — Though it's hard to let you go, — In the

75 76 77 78 79 80

Fa - ther's hands we know — That a life-time's not too long — it's not too long — not too

it's not too long —

4/4

81 82 83 84 85

to live as friends

long to live as friends

friends.

Detailed description: This is a musical score for two staves, likely a vocal line and a piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of A major (indicated by three sharps: F#, C#, G#). The time signature is 4/4, indicated by a handwritten '4/4' at the top. The score consists of five measures, numbered 81 to 85. The lyrics are: 'to live as friends' (measures 81-82), 'long to live as friends' (measures 83-84), and 'friends.' (measure 85). The melody in the top staff features quarter and eighth notes, with some rests. The piano accompaniment in the bottom staff uses chords and single notes, often with a steady eighth-note bass line.