

U14142 1/4

FEAST OF LIGHTS MEDLEY

for female voices

"Oh Chanukah, Oh Chanukah"

Arrangement by GREG LYNE

lively ♩ = 88

1 2 3

Tenor Lead

Oh, Cha-nu-kah, Oh, Cha-nu-kah, come light the Me-no-rah, Let's have a par-ty, we'll

Bari Bass

4 5 6 7

all dance the Ho-ra, Gath-er 'round the ta-ble, we'll give you a treat,— s'-vi-von to play with,

8

l'-vi-vot to eat. And while we are play-ing the can-dles are burn-ing

while we play while we play burn-ing

Feast Of Lights (Medley)

12 13 14 15 16

night they shed a light

low one for each night— they shed a sweet light to re - mind us of days long a - go—
night they shed a light

17 18 19 20

night they shed a light *ritard*

one for each night— they shed a sweet light to re - mind us of days long a - go—
night they shed a light

"S'vivon"
joyfully

21 22 23x x 24 25

♩ = 96

S' - vi - von sov sov sov, Cha - nu - kah hu hag tov, Cha - nu - kah

26 27 x 28 29 30

hu hag tov s' - vi - von sov sov sov. Hag sim ha Hu - la - am

31 32 33 34 35 36

Nes-ga-dol ha ya - sham, - Nes-ga-dol ha ya sham - Hag-sim ha - hu - la - am,

"Chanukah"
spirited

37 38 39 40

Hag sim ha - hu - la am. Cha-nu-kah, Cha-nu-kah, Hap-py time of year;

41 42 43 44

Cha-nu-kah, Cha-nu-kah, pres-ents and good cheer. Cha-nu-kah, Cha-nu-kah, come join in the fun!

45 46 47 48 49 50

Can-dles burn, drei-dels turn, free-dom has been won! Free-dom has been won!

Performance Notes

This fun arrangement was prepared by Dr. Gregory K. Lyne, Director of Music Education and Services for the Barbershop Harmony Society. Before coming to the Society staff, Dr. Lyne was Professor of Music and Director of Choral activities at Arizona State University in Tempe. Lyne is recognized throughout the world of music education and brings to the barbershop singers a wealth of talent and experience as an arranger, judge, coach, quartet man, and chorus director.

Menorah: Chanukah candlestick

S'vivon: Top (Dreidel)

Hora: Israel circle dance

L'vivot: Pancake

Sing this medley of Chanukah songs with a happy, lively spirit!

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against the current contest rules. Ask *before* you sing.