

CHANGE THE WORLD

as sung by Eric Clapton
for female voices

Words and Music by
WAYNE KIRKPATRICK,
GORDON KENNEDY
and TOMMY SIMS

Arrangement by
DEKE SHARON
and DAVID WRIGHT

Moderately

Intro with intensity

1 *p* doo — doo — doo —

2 doo doo doo doo doo doo doo —

3 doo doo doo — doo — doo —

4 doo

5 doo

6 doo

Verse 1

7 doo doo doo —

8 doo doo doo —

9 doo doo doo — If I could reach the stars, — doo doo doo —

doo doot doo — doot doo doo — doot doo doo doo doo doo doo doo doo doo doo — doot doo

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Change the World

10 — doo doo doo doo doo — doo

pull one down for you, —

doo doo doo doo doo — doo —

doot doo doot doo doo doot doo doot doo — doot doo doot doo doo doo doo —

13 doo doo doo — doo doo doo doo —

shine it on my heart, — so you could see the truth. —

doo doo doo — doo doo doo doo —

— doot doo — doot doo doot doo doot doo doo doot doo — doot doo

16 — doo doo doo doo — doo

That this love I have in - side —

doo — doo doo doo — doo

doot doo doot doo doo doo doo — doot doo — doot doo doot doo doot doo doo doot

19 doo doo doo — doo doo doo doo —

is ev - 'ry - thing it seems, — but for now I find —

doo doo doo — doo —

doo doot doo — doot doo doot doo doot doo doo doo — doot doo — doot doo

Chorus 1

22 doo 23 doo doo doo 24 *mf*

it's on - ly in my dreams. And I can

doot doo doot doo doo doot doo doo doot doo doo And I can

25 change 26 27

change the world, I will be the sun - light in your

change world, and ba-by, I will be

28 29 30

u - ni-verse. You would think my love was real - ly some-thing good, ba-by,

u - ni-verse. You would think

31 32 33 *p*

if I could change the world.

change, change

Change the World

34 doo doo doo doo doo doo doo doo doo doo doo doo

35 doo doo doo doo doo doo doo doo doo doo doo doo

36 doo doo doo doo doo doo doo doo doo doo doo doo

Verse 2

37 doo doo doo doo doo doo doo doo doo doo doo doo

38 *mp* If I could be queen, doo doo doo doo doo doo doo doo doo doo doo doo

39 If I could be queen, doo doo doo doo doo doo doo doo doo doo doo doo

40 e - ven for a day, I'd take you as my king, for e - ven a day,

41 e - ven for a day, I'd take you as my king, for e - ven a day,

42 e - ven for a day, I'd take you as my king, for e - ven a day,

43 I'd have it no oth - er way. you would be my king, no oth - er way,

44 I'd have it no oth - er way. you would be my king, no oth - er way,

45 I'd have it no oth - er way. you would be my king, no oth - er way,

46 47 48

And our love would rule _____ this king-dom we had made. —

_____ Ba - by, our love would rule _____

49 50 51

_____ 'Til then I'd be a fool, _____

_____ this king-dom we made. _____ I _____ could on - ly

Chorus 2

52 53 54

wish - ing for the day _____ that I can change _____ the world, —

wish for the day _____ that I can change _____ the world, —

55 56 57

_____ I will be _____ the sun - light in your u - ni - verse. —

_____ and ba-by, I will be _____ u - ni - verse. — You would

58 *x* 59 60

You would think — my love was real - ly some - thing good, ba - by, if I could —
think

Tag

mp 61 62 63

change the world, ba - by, if I could, I could change the world, ba - by,
change the world, oo change the world,

64 65 66

if I could. oo change, change, change, the world, —

rit. *a tempo p*

67 68 69 70

doo doo doo doo doo change the world. doo change the world.
if I could change the world.

Performance Notes

Written over the course of a year by songwriting heavy-hitters Gordon Kennedy, Tommy Sims, and Wayne Kirkpatrick, “Change the World” became a smash hit, topping the charts after its release in 1996. Originally recorded by **Eric Clapton** and produced by **Kenneth “Babyface” Edmonds** for the soundtrack of the film *Phenomenon*, the song won nearly every award it was nominated for including three GRAMMY Awards (Song of the Year, Record of the Year, and Best Male Pop Vocal Performance).

From *Pitch Perfect* to *The Sing-Off*, Deke Sharon’s influence has been felt world wide. Deke is an arranger, coach, instructor, writer, producer, and singer, and has been heralded as the father of the modern a cappella movement. With over 2,000 arrangements to his credit, many of them contemporary pieces, Deke is a champion of getting a cappella music into the modern era. He is the musical director and baritone of **The House Jacks**, founder of the Contemporary A Cappella Society (CASA), and arranger and co-producer of *In Transit*, Broadway’s very first all a cappella musical.

David Wright is a long-time barbershopper known for his vast output of barbershop arrangements, which have been sung by many prolific groups including **The Westminster Chorus**, **The Vocal Majority**, **The Ambassadors of Harmony**, **Ringmasters**, **Vocal Spectrum**, **Crossroads**, and many others. He is a much-sought-after coach and clinician. David is a professor of Mathematics at Washington University.

Be sure to keep your phrasing smooth, allowing for optimal interpretation of the lyric. The tempo is marked “moderately” and a range of 110-120 bpm is suggested to allow room to focus on phrasing consistency, while also providing enough energy for the arrangers’ original intent.

Editor’s note: In Verse 2, the lyrics “king” and “queen” have been flipped from the original in this adaptation for female voices.

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.