

Rise Again

Words and Music by LEON DUBINSKY

Arranged by RUSSELL A. FORIS

Intro

Tenor Lead

Bari Bass

1 do do do do 2 do do do - do 3 do do do - do

do do do do do do do do do - do do do do do - do

do do do do do do do do do do do do do - do

4 do - do do do 5 do, do do do 6 do do do - do 7 do do - do, do -

do - do do do do, do do do do do do do do - do do do do do do do

do - do do do do, do do do do do do do do - do do do - do, do -

8 do *pitch blows again here....* 9 10 11 12 13

do doo do doo do doo do doo when the

do Do doo do doo do doo Do doo do doo do doo

14 when the waves roll 15 on the wa - ter 16 and the o - cean

waves roll out on o - ver the wa - ter and the o - cean cries,

when the waves roll on the wa - ter and the o - cean

when the waves roll on the wa - ter and the o - cean

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17 o - cean cries we 18 look, we look to 19 sons and daugh-ters 20 to ex - plain, our

o - cean cries we look, we look to sons and daugh-ters to ex - plain, our

o - cean cries we look, we look to sons and daugh-ters to ex - plain, our

21 lives our lives as 22 as if a child 23 could tell us 24 tell us why as

lives our lives as if, as if a child could tell us why tell us why as

lives our lives as if as if a child could tell us tell us why as

25 sure as the sun rise as 26 sure as the sea as 27 sure as the wind in the trees

sure as sun - rise as sure as the sea the sea as sure as wind in the trees

sure as sun - rise sure as wind in

28 We rise a - gain 29 in the fa - ces of our chil - dren 30 We rise a -

trees

31 gain in the voi - ces of our song 32 We rise a - gain 33 in the waves out on the

gain in the voi - ces of our song We rise a - gain in the waves out on the

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34 cean, 35 then and then 36 Do doo do 37 doo
cean, And then we rise a gain! When the
o - cean, o - cean then and then Do do do doo do doo

38 light goes dark with 39 new cre - a - tion 40 cross a stor - my
light goes dark with the for - ces of cre - a - tion a - cross a stor - my sky -
light goes dark with new cre - a - tion 'cross a stor - my
light goes dark with new cre - a - tion 'cross a stor - my,

41 stor - my sky we 42 look, we look to 43 re - in - car - na - tion 44 to ex - plain, our
stor - my sky we look, we look to re - in - car - na - tion to ex - plain our lives
stor - my sky we look, we look to re - in car - na - tion to ex - plain, our

45 lives our lives as 46 as if a child 47 could tell us 48 tell us why as
lives our lives as if, as As if a child could tell us why that as
lives our lives as if, as if a child could tell us tell us why as

49 sure as the sun rise as 50 sure as the sea as 51 sure as the wind in the trees
sure as sun - rise as sure as the sea the sea as sure as wind in the trees
sure as sun - rise the sea as sure as wind in

Rise Again

4

52 We rise a - gain in the fa - ces of our chil - dren We rise a -
trees

53

54 *Rit.*

55 gain in the voi - ces of our song We rise a - gain in the waves out on the

56

57

58 cean And then we rise a - gain! rise a - gain We rise a -
o - cean, o - cean then and then a - gain, we rise a - gain!

59 then and then

60

61

62 gain in the fa - ces of our chil - ren We rise a - gain in the voi - ces of our

63

64

Rise Again

65 66 67

song We rise a - gain in the waves out on the o - cean And

o - cean, o - cean

Detailed description: This block contains the first system of a musical score for measures 65, 66, and 67. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). Measure 65 begins with a vocal line starting on a whole note G5, followed by a piano accompaniment of eighth notes. Measure 66 continues the vocal line with a half note G5 and a piano accompaniment of eighth notes. Measure 67 concludes with a vocal line on a half note G5 and a piano accompaniment of eighth notes. The lyrics are: "song We rise a - gain in the waves out on the o - cean And o - cean, o - cean".

68 then and then 69 once a - gain 70 71

then we rise a - gain And then, we rise a - gain!

then and then once a - gain

Detailed description: This block contains the second system of a musical score for measures 68, 69, 70, and 71. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). Measure 68 starts with a vocal line on a half note G5 and a piano accompaniment of eighth notes. Measure 69 continues with a vocal line on a half note G5 and a piano accompaniment of eighth notes. Measure 70 features a vocal line on a half note G5 and a piano accompaniment of eighth notes. Measure 71 concludes with a vocal line on a half note G5 and a piano accompaniment of eighth notes. The lyrics are: "then and then then we rise a - gain And then, we rise a - gain! then and then once a - gain".