

Rockin' Robin

Music and Lyric by Robin Sellars

Arrangement by Deke Sharon

Swung Eighths

The score is divided into three systems, each with four staves (Tenor, Lead, Bari, Bass). The tempo is marked 'Swung Eighths' and the time signature is 4/4. The first system (measures 1-3) features lyrics 'twe-dle-ee dee-dle-ee dee' and 'bop bop bop'. The second system (measures 4-6) continues the 'twe-dle-ee dee-dle-ee dee' lyrics and includes '(whistle)' markings. The third system (measures 7-9) features lyrics 'tweet tweet', 'tweet twee-deet wa', and 'rocks in the tree tops all the day long hop - (Ev) 'ry lit-tle swal-low ev-'ry chick-a-dee ev-'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

1 = 160

(whistle)

twe-dle-ee dee-dle-ee dee

bop bop bop

dee-dle-ee bop bop bop

4

(whistle)

twe-dle-ee dee-dle-ee dee

dee-dle-ee bop bop bop

dee-dle-ee

7

Snap on 2 & 4 optional

tweet tweet

tweet twee-deet wa

oo wa

tweet tweet

tweet twee-deet 1,3)He

rocks in the tree tops all the day long hop - (Ev) 'ry lit-tle swal-low ev-'ry chick-a-dee ev-

tweet tweet

tweet twee-deet wa

oo wa

bop ba bop wa oo wa

23 1 2

Tenor: tweet tweet | tweet twee - deet wa | tweet twee - deet Pret - ty lit - tle rav - en at the

Lead: | | |

Bari: tweet tweet | tweet twee - deet 2)Ev | tweet twee - deet oo -

Bass: tweet tweet | tweet twee - deet wa | tweet twee - deet oo

8 bop bop bop | bop bop | wa oot doot

27

Tenor: big bird stand taught him how to do the bop and it was grand they start - ed go - in' stead - y and

Lead: | | |

Bari: wop wop wa oo | wop wop wa oo

Bass: wop wop wa oo | wop wop wa oo

8 doot wop wop wa oot doo doot doo doot wop wop wa oot doot

31 3

Tenor: bless my soul wa oo | | | tweet twee - deet oh

Lead: | | | |

Bari: wop wop wa oo | | | he tweet twee - deet oh

Bass: wop wop wa oo | | | tweet twee - deet oh

8 doot wop wop he out bopped the buz - zard and the o - ri - ole bop

35 (whistle)

Tenor: twe - dle - ee dee - dle - ee dee

Lead: twe - dle - ee dee - dle - ee dee

Bari: twe - dle - ee dee - dle - ee dee

Bass: twe - dle - ee dee - dle - ee dee

bop bop bop dee - dle - ee bop bop bop

38 (whistle)

Tenor: twe - dle - ee dee - dle - ee dee

Lead: twe - dle - ee dee - dle - ee dee

Bari: twe - dle - ee dee - dle - ee dee

Bass: twe - dle - ee dee - dle - ee dee

dee - dle - ee bop bop bop dee - dle - ee bop ba

42

Tenor: tweet twee - deet

Lead: tweet twee - deet

Bari: tweet twee - deet

Bass: tweet twee - deet

bop bop

- Performance notes:
- 1) If you have only one voice per part, feel free to "loosen" up the parts with occasional improvisational flourishes. If you have many voices per part, assign one or two singers to throw in periodic vocal ad libs.
 - 2) If snapping on 2 and 4, consider adding a snap on the "and" of 2 during the "wah-oooh" section of the verses.
 - 3) This arrangement works best when sung with a dose of "attitude;" the syncopations and counter-rhythms are best punched, and a pointed, aggressive doo-wop/pop chest-voice placement will bring these notes to life.
 - 4) Experiment during rehearsal by singing this arrangement full voice, and practice performing it with a good amount of body movement (not choreography, just bounce, sway, etc.). I've found it's easier to reduce energy than increase it, and this songs needs plenty of vocal and physical energy.