

ABBA Medley SHORT version 2022

Arranged by Dan Naumann

Tenor Melody

♩=72

Ah.....

fff

Da da da

Tenor/Lead

Da da da da da da da. Da da da da da

Baritone/Bass

Da da da da da.... Da da da da da da.... Da

3

da da.....

Ah.....

da da.... Da da da da da da.... Da da da da da

da da da da da.... Da da.... Da da da Da da da da da.... Da

6

Da da da da da.....

Doo doo.....

da Da da da da da da.... Doo doo doo Oh,

Lead Melody

da da da da da.... da da da da da.... Doo doo doo....

9

You dance,.... You dance and You jive,.... You know you're hav-ing the time of your

you... can dance,.... You... can jive,.... Hav-ing the time of your

You dance,.... You dance and You jive,.... You know you're hav - ing the time of your

12

Tenor/Lead

life. Doo doo doo See that girl,... Come on and

Baritone/Bass

life.... Oo.... See that girl,... Watch that scene,... Dig it, the

life. Doo doo doo See that girl,... Come on and

Detailed description: This block contains the first system of the musical score, measures 12 through 14. It features two vocal parts: Tenor/Lead and Baritone/Bass. The Tenor/Lead part has lyrics: "life. Doo doo doo See that girl,... Come on and". The Baritone/Bass part has lyrics: "life.... Oo.... See that girl,... Watch that scene,... Dig it, the". Below the Baritone/Bass part, the lyrics "life. Doo doo doo See that girl,... Come on and" are repeated. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Tenor/Lead part uses a treble clef, and the Baritone/Bass part uses a bass clef. The lyrics are placed above the corresponding vocal lines.

15

dan - cing queen.... Doo doo. If you change your mind,....

Detailed description: This block contains the second system of the musical score, measures 15 through 16. It features two vocal parts: Tenor/Lead and Baritone/Bass. The Tenor/Lead part has lyrics: "dan - cing queen.... Doo doo. If you change your mind,....". The Baritone/Bass part has lyrics: "dan - cing queen.... Doo doo. If you change your mind,....". The music continues in the same key and time signature as the previous system. The lyrics are placed above the corresponding vocal lines.

17

I'm the first in line,....

Chance, take a chance, take a chik - a - chan - chance. Take a

Detailed description: This block contains the third system of the musical score, measures 17 through 18. It features two vocal parts: Tenor/Lead and Baritone/Bass. The Tenor/Lead part has lyrics: "I'm the first in line,....". The Baritone/Bass part has lyrics: "Chance, take a chance, take a chik - a - chan - chance. Take a". The music continues in the same key and time signature. The lyrics are placed above the corresponding vocal lines.

18

And if I'm still free,.... take a chance on me.....

chance, take a chance, take a chik-a-chan-chance. Take a chance, take a chance, take a chik-a-chan-chance. Take a

Detailed description: This block contains the fourth system of the musical score, measures 18 through 19. It features two vocal parts: Tenor/Lead and Baritone/Bass. The Tenor/Lead part has lyrics: "And if I'm still free,.... take a chance on me.....". The Baritone/Bass part has lyrics: "chance, take a chance, take a chik-a-chan-chance. Take a chance, take a chance, take a chik-a-chan-chance. Take a". The music continues in the same key and time signature. The lyrics are placed above the corresponding vocal lines.

20

Tenor/Lead

Baritone/Bass

If you need me let...

chance, take a chance, take a chik - a - chan - chance. Take a

Detailed description: This system contains two musical staves. The top staff is for Tenor/Lead and the bottom for Baritone/Bass. Both are in treble clef with a key signature of two sharps (F# and C#). The music consists of chords and single notes. The lyrics are: 'If you need me let...' for the Tenor/Lead and 'chance, take a chance, take a chik - a - chan - chance. Take a' for the Baritone/Bass.

21

me know, gon - na be a - round...

chance, take a chance, take a chik - a - chan - chance. Take a

Detailed description: This system contains two musical staves. The top staff is for Tenor/Lead and the bottom for Baritone/Bass. Both are in treble clef with a key signature of two sharps (F# and C#). The music consists of chords and single notes. The lyrics are: 'me know, gon - na be a - round...' for the Tenor/Lead and 'chance, take a chance, take a chik - a - chan - chance. Take a' for the Baritone/Bass.

22

If you got no place...

chance, take a chance, take a chik - a - chan - chance. Take a

Detailed description: This system contains two musical staves. The top staff is for Tenor/Lead and the bottom for Baritone/Bass. Both are in treble clef with a key signature of two sharps (F# and C#). The music consists of chords and single notes. The lyrics are: 'If you got no place...' for the Tenor/Lead and 'chance, take a chance, take a chik - a - chan - chance. Take a' for the Baritone/Bass.

23

to go, and you're feel - in' down... Take a

chance, take a chance, take a chik - a - chan - chance. Take a chance.

Detailed description: This system contains two musical staves. The top staff is for Tenor/Lead and the bottom for Baritone/Bass. Both are in treble clef with a key signature of two sharps (F# and C#). The music consists of chords and single notes. The lyrics are: 'to go, and you're feel - in' down... Take a' for the Tenor/Lead and 'chance, take a chance, take a chik - a - chan - chance. Take a chance.' for the Baritone/Bass. A time signature change to 2/4 is indicated at the end of the system.

25 Come on take a chan - chance, take a chance on me.....

Tenor/Lead

chance on me.... Take a

Baritone/Bass

Come on take a chan - chance, take a chance on me.....

27 Come on take a chan-chance, take a chance on me.....

chance on me..... Oh... dan - cin',

Come on take a chan-chance, take a chance on me..... We can go... dan - cin'....

Bass Melody

30 Oh... walk - in', Oh... geth - er, Oh yeah....

we can go... walk - in'... as long as we're... to-geth - er.....

33 Oh.... mus - ic, Oh.... talk - in',

List' - nin' to... mus - ic,.... May - be just... talk - in',.... to

35

Tenor/Lead

Oh..... bet - ter.... *ff* Don't - cha know I got

Baritone/Bass

get to know.... you bet - ter..... Don't - cha know I got

Lead Melody

37

Doo..... Doo..... It's

so much that I wan - na do,.... When I dream, I'm a - lone with you... It's

so I

Doo doo doo doo doo doo doo doo Doo doo doo doo doo doo doo doo

39

mag - ic..... Doo.....

mag - ic... You You want me to leave it there,....

Doo doo doo doo doo doo doo doo Doo doo doo doo doo doo doo doo

41

doo..... Come on take a chan - chance, take a

a - fraid of a love af - fair,.... Take a chance on me.....

a - fraid

Doo doo doo doo doo doo doo. Come on take a chan - chance, take a

43 chance on me..... Come on take a chan - chance, take a

Tenor/Lead

Take a chance on me.....

Baritone/Bass

chance on me..... Come on take a chan - chance, take a

45 chance on me..... Doo =90 doo doo doo

Fri - day nights... and the lights are low,...

chance on me..... Doo doo doo doo

47 Fri - day nights... and the lights are low, Doo doo doo doo

Look - ing out... for a place to go....

Fri - day nights... and the lights are low, Doo doo doo doo

49 Look - ing out... for a place to go.

Where they play... the right mus - ic,

Look - ing out... for a place to go.

51

Tenor/Lead

Baritone/Bass

Ev' - ry - thing... is fine... *f* You're in the mood to dance.... You're in the

You're in the mood to dance....

Bass Melody

53

get the chance,

mood to dance.... Get the chance.... You are the

Lead Melody

And when you get the chance,..... get the chance.

56

danc - ing queen,... young and sweet,... on - ly sev - en - teen.... You're

You are so sev - en - teen.....

59

on - ly sev - en - teen. Danc - ing queen,... feel the beat... from the tam - bour - ine,... oh,

Danc - ing queen,... Now you can

63

Tenor/Lead

Baritone/Bass

Yeah... Oh, you... can dance,.... You dance and

Yeah... Oh, you... can dance,.... You dance and

65

You jive... You know you're hav - ing the time of your life. Doo doo doo

You... can jive,.... Hav - ing the time of your life.... Oo,....

You jive... You know you're hav - ing the time of your life. Doo doo doo

68

See that girl,... Come on and watch that scene,.... Dig it, the dan - cing queen... Oh

See that girl,.... Watch that scene,.... Dig it, the dan - cing queen... Oh

See that girl,... Come on and watch that scene,.... Dig it, the dan - cing queen... Oh

71

yeah. Doo doo doo See that girl,... Come on and Watch that scene,... Dig it, the

yeah... Oo.... See that girl,.... Watch that scene,... Dig it, the

yeah. Doo doo doo See that girl,... Come on and Watch that scene,... Dig it, the

74

Tenor/Lead

dan - cing queen... dan - cing queen... Danc - ing Queen.....

Baritone/Bass

dan - cing queen... dan - cing queen... Danc - ing Queen.....

dan - cing queen... dan - cing queen... Danc - ing Queen.....

77