

15 *mf*

Tenor/Lead

brave..... Ev - 'ry heart beats true for the Red, White, and

Baritone/Bass

mf

20 *f* *ff* *f*

Blue, where there's ne - ver a boast or brag..... "But should

f *ff* *f*

25 *ff*

auld ac - quain - tance be for - got," keep your eye on the grand old

ff

1. *f* Verse

31 flag!..... There's a feel - ing come a - steal - ing, and it sets my brain a -

f

36 *cresc.* *ff*

Tenor/Lead

- reel - ing when I'm list - ning to the mu - sic of a mil - i - ta - ry

Baritone/Bass

cresc. *ff*

40 *ff* *f* *cresc.*

band. An - y tune like "Yan - kee Doo - dle" sim - ply sets me off my noo - dle. It's that

cresc.

ff *f* *cresc.*

45 *ff* *f*

pa - tri - ot - ic some - thing that no one can un - der - stand. Red, White, and

ff *f*

Melody

50

Blue, we are for you. *ff* *f*

Melody

Hon - est, you're a grand old

f

55

Tenor/Lead

Baritone/Bass

flag..... You're a flag!.....

Grand Old Flag

2.

59

Tag

Melody

ff

f

Red, White, and Blue, we are for you. Keep your eye on the

64

grand old flag. Grand old flag!.....