

As Long As I'm Singing

13 friends don't de - sert me, 14 then then there's 15 noth - ing in the

16 world can hurt me 17 long as I am 18 long as I'm sing - in' my

19 song. 20 my song. 21 loo Give me

song. my song. loo loo

I sing my song. Just give me bass - es. hmm

22 ten - ors. 23 loo 24 loo

loo loo And then loo put some bar - is loo with 'em. And the

loo loo

25 wah leads are all 26 wah win-ners. 27 No way! Add some rhy - thm.

wah No way! ba bm

28 As long 29 long as I'm 30 sing - in', then the

ba bm bm bm long

31 world's al - right 32 and ev - ery - thing's swing - in' 33 I'm long as I'm

I'm

34 sing - in' my 35 my song. 36 You know that

my song.

Reprise

37 that 38 39

mm, that mak - in' mu - sic is more to me than a

40 plea - sure, 41 'cause me 42

plea - sure, 'cause me and mu - sic, we go

43 44 45 Long

we go to - geth - er like notes in a mea - sure. Long Long as I'm

Long

46 47 48

sing - in', then the world's al - right and ev - ery - thing's swing - in'

49 50 51

long as I'm sing - in' my, — long as I'm

Detailed description: This system contains measures 49, 50, and 51. The vocal line starts with a quarter rest in measure 49, followed by a dotted quarter note G4 in measure 50, and a quarter note G4 in measure 51. The piano accompaniment consists of chords in the left hand and single notes in the right hand.

52 53 54

ring - in' my, — long as I'm sing - in' —

Detailed description: This system contains measures 52, 53, and 54. The vocal line has a dotted quarter note G4 in measure 52, a quarter note G4 in measure 53, and a dotted quarter note G4 in measure 54. The piano accompaniment continues with chords and single notes.

55 56 57

— my, —

I love to

58

—

Detailed description: This system contains measures 55, 56, and 57. Measures 55 and 56 feature a long melisma with a dotted half note G4. Measure 57 has a quarter note G4. The piano accompaniment has a melodic line in the right hand and chords in the left hand.

58 59 60

sing my — song! —

Detailed description: This system contains measures 58, 59, and 60. The vocal line has a quarter note G4 in measure 58, a dotted quarter note G4 in measure 59, and a quarter note G4 in measure 60. The piano accompaniment features chords in the left hand and single notes in the right hand.